

Rubric for HUMN 1124H Assignment 1: Premodern Approaches to Religious Diversity

	Sophisticated	Competent	Developing	Insufficient
Introduction (10%)	<ul style="list-style-type: none"> -Catches and intrigues readers' attention -Identifies examples paper discusses -Suggests how examples relate to each other and contribute to larger picture of religious diversity in the premodern world 	<ul style="list-style-type: none"> -Demonstrates understanding of task (identifying three distinct approaches to religious difference) -Identifies examples paper discusses -Suggests how these examples relate to each other 	<ul style="list-style-type: none"> -Identifies examples discussed in your paper -Does not draw connections or comparisons among examples -May make sweeping generalizations 	<ul style="list-style-type: none"> -Does not demonstrate understanding of task -Does not mention what examples paper will discuss
Example #1 (20%)	<ul style="list-style-type: none"> -Clearly describes one distinct approach to religious diversity that primary source exemplifies -Analyzes direct and brief but significant quotations from primary source -Incorporates secondary source to support reading of primary source -Insightful and innovative interpretation of primary source -Demonstrates holistic understanding of primary &/or secondary sources 	<ul style="list-style-type: none"> -Describes one distinct approach to religious diversity that primary source exemplifies -Analyzes direct quotations from primary source -Incorporates secondary source to support reading of primary source 	<ul style="list-style-type: none"> -Describes one distinct approach to religious diversity that primary source exemplifies -Does not provide in-depth analysis of primary source quotations; quotations may be excessively long -Incorporates secondary source to support reading of primary source 	<ul style="list-style-type: none"> -Does not include analysis of direct quotations from primary source -May neglect to incorporate secondary source as supporting evidence -May include major factual error(s)
Example #2 (20%)	[See above]	[See above]	[See above]	[See above]
Example #3 (20%)	[See above]	[See above]	[See above]	[See above]
Conclusion (10%)	<ul style="list-style-type: none"> -Identifies larger factors in determining premodern approaches to religious difference -Integrates material from throughout the course in combinations not presented in lectures 	<ul style="list-style-type: none"> -Draws connections and comparisons among examples -Makes larger statement about premodern approaches to religious difference 	<ul style="list-style-type: none"> -Makes some larger statement about premodern approaches to religious difference 	<ul style="list-style-type: none"> -Does not build a larger picture of religious diversity in the premodern world
Organization & Style (10%)	Structure follows logical order, transitions between paragraphs are smooth, prose is fluid and engaging to read, formality of language appropriate to scholarly paper	Structure easy to follow, paragraphs have distinct topics, prose is clear	Paragraph divisions make logical sense; prose may be unvaried and / or wordy, but intelligible; tone may be overly informal	Paragraphs do not have clearly identifiable topics, prose difficult to understand
Mechanics (10%)	Free of errors in punctuation, spelling, and grammar	May contain 1-3 technical but not grave errors, e.g. in sentence structure	Contains 1-3 basic errors in punctuation, spelling, &/or grammar	Contains frequent errors that spell-check or grammar-check would have caught